

Note:

**Course content may be changed, term to term, without notice.
The information below is provided as a guide for course selection
and is not binding in any form.**

MOODY DISTANCE LEARNING

Course Number, Name, and Credit Hours

BI6618 Interpreting Apocalyptic Literature, 3 credit hours

Course Description

Examination of apocalyptic literature in the Old and New Testaments and in literature from the Second Temple period. Emphasis placed on the development of skills and techniques for the analysis and interpretation of apocalyptic literature. Interpretive aspects of the course focused primarily on the book of Revelation.

Course Objectives

1. **Interpret** passages from the book of Revelation in light of major themes.
2. **Compare** Revelation to non-canonical apocalyptic writings, Old Testament influences, and New Testament influences.
3. **Evaluate** different theological positions arising from interpreting Revelation (dating, authorship, Millennium, Tribulation, etc.).
4. **Analyze** the differences and similarities of prophetic and apocalyptic literature (categorize Revelation).
5. **Evaluate** a cultural situation in light of Revelation's theological meaning.

Course Textbook(s) and/or Supplemental Information

Required textbooks for all Moody Online classes can be found on the [Required Textbooks](#) section of the Moody website.

Assignments (*what student does for a grade*)

Guideline for the Discussion Board: Post your initial response to the discussion question by mid-week (Friday, 11:59pm CST). Then read and respond to at least **TWO** of your classmates' initial posts by the end of the week (Monday, 11:59pm CST).

Note about Papers: All papers must be in Turabian style. Each page should be approximately 300 words, 12-pt. **Times New Roman** font on double-spaced lines with 1" margins. (Therefore, a 2-page paper is approximately 600 words; a 3-page paper is approximately 900 words, etc.) Here is a guide to Turabian style: http://www.press.uchicago.edu/books/turabian/turabian_citationguide.html

Note about Length of Papers: When an assignment says write a paper "up to x pages," that means that "x" is the *maximum* number of pages. If you feel you have gotten your point across in less pages, then you can write less than "x" pages.

1-1 Revelation's Genre Paper: Write a paper (**up to 2 pages**) defining and discussing the differences between prophecy and apocalyptic literature. Make sure to include a thesis statement where you state what genre you believe Revelation to fall in to. You should also discuss how this influences what you believe to be the author's purpose in writing the book, and comparing it to passages that you have read.

2-1 Dating Revelation Chart: Fill out the chart in the Lesson 2 Resources filed called the "Dating Revelation Chart." In it, explain each of the more common or popular dates assigned to the writing of Revelation. Write a summary at the end about your opinion as to the most valid of these suggested dates and why (about ½ page single spaced or 200-250 words).

4-1 Themes in Revelation Chart: Fill out the provided chart to examine the **three themes** discussed in the assigned reading. After a summary of each theme, discuss the importance of that theme in Revelation by showing its relation to other themes and its influence on our theology. Discuss its applicability or importance for today's culture in the last column.

5-1 Enoch Literature Paper: Write a paper (**up to 2 pages**) analyzing similarities of the portions of 1 Enoch and Revelation. Make sure to discuss some of the themes or purposes discussed in Enoch and Revelation. Also include a brief summary on 1 Enoch's history.

6-1 Millennium Response Paper: Examine the arguments made in the article "Postmillennialism" and write a response (**up to 3 pages**).

7-1 An Open Letter Paper: Write an open letter (**up to 4 pages**) which urges Christians to read the book of Revelation.

Assessments

Assessments (# in parentheses)	% of Total
Discussions (8)	40%
Assignment 1-1 - Revelation's Genre	5%
Assignment 2-1 - Dating Revelation Chart	5%
Assignment 4-1 - Themes Paper	10%
Assignment 5-1 - Enoch Literature Paper	10%
Assignment 6-1 - Millennium Response Paper	10%
Assignment 7-1 - An Open Letter Paper	20%
Total:	100%

Letter grades are determined by the following scale:

Letter Grade	Percentage Equivalent	Description
A	96 – 100	Exceptional work
A-	94 – 95	Excellent work
B+	92 – 93	Very good work
B	89 – 91	Good work
B-	87 – 88	Above average work
C+	83 – 86	Average work
C	79 – 82	Work needs improvement
C-	75 – 78	Minimally acceptable work
F	< 75	Unacceptable work

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